



QUARTET FOR GLASS AND RUBBER GLOVES_{v.1}

BY
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Quartet for Glass and Rubber Gloves

By
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For four performers each with a sheet of glass and a pair of rubber gloves.

Marigolds are the best and ensure that the glass is clean. Also have a small bowl of water available, which you may add a little washing up liquid to. This piece can be performed acoustically if listening environment is suitably quiet or amplified with contact microphones if necessary.

Moisten the rubber gloves with a little water and rub the glass with finger tips or the palm of the hand to produce a squeaking sound. Try alternating between one single finger, all fingers and palms.

All performers begin together exploring a variety of squeaks and tones. The performers should ignore what each other is doing and focus on generating as many different sounds as possible. How rigorously they do this is up to the performers.

The piece lasts as long as it lasts. Performers can stop together or individually.

Optional:

The performer may choose to signify the end of his/her performance by smashing the sheet of glass. *Please take necessary safety precautions if perusing this course of action.*