



RUBBER BALLOON ENSEMBLE^{v.1}

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Rubber Balloon Ensemble

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For a conductor and ensemble of any number of performers each with a rubber balloon.

First Movement:

Inflation!

The conductor blows up his/her balloon and ties it, the ensemble follows suit until all balloons are inflated and tied.

Second Movement:

Manipulate to Destruction!

The conductor makes as much noise with the balloon as possible until it bursts. As soon as this activity begins the entire ensemble join in similarly. The piece ends when all the balloons are burst. Once a performer's balloon has popped they may assist others in noise making.

Suggestions for noise making with rubber Balloons:

- Violent clawing of the balloon using finger tips.
- Rigorous rubbing with moistened index finger.
- Repeatedly striking objects with the balloon.
- Place balloon tightly over mouth and blow rigorously.
- Squeeze or stamp on balloon with the maximum application of pressure