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# Telepathic Composition #1

By

Christopher Gladwin

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This piece is for any number of musicians with conventionally tuned instruments and a Telepath.

The Telepath is positioned in front the performers with 12 cards. One side is blank and the other shows a musical note – *C, C#, D, D#, E, F, F#, G, G#, A, A#, B, -*

The Telepath selects a card and presents it *blank side* to the musicians, if there is an audience you may wish them to see the contents of the card.

Once the card is presented, the Telepath will psychically transmit the note to the musicians. When they think they have received that message they should then play the corresponding note.

How the musicians play the note is their discretion.

After all the musicians have played their notes the Telepath replaces the card to pack and selects another.

Repeat this *50* times, ensuring the musicians do not see the notes during the procedure.

The Telepath may wish to shuffle the cards and select them at random.

If you have problems finding someone with Telepathic abilities anyone will do.